Songs of Praise Will Rise in Many of the Churches.

PROGRAMMES ARRANGED

Next Sunday the Services Will Be More Attractive Than on Any Other Occasion in the

In addition to the programmes of Easter music to be rendered in the city churches, given elsewhere, the following have been prepared:

St. Marks Episcopal Church. St. Mark's choir, composed of fourteen voices, will render the following music Easter Sunday morning, April 12th:

Processional-Hymn, No. 103, "Welcome, Happy Morning." 

Regular communion Service.
Recessional, No. 115, "The Day of Resurrection".......(G, C. Martin)
Miss Lee Goodwin, organist.
J. O. Sale, Jr., director.
EVENING SERVICE.
Children's Easter celebration.

Grace-Street Baptist.

MORNING SERVICE: Organ Prelude. 

Organ Postfude. EVENING SERVICE: Organ Prelude, Tial Invocation.

Voluntary, "Gloria in Excelsis",...Wilson Heripture Reading, Solo, "He W "He Was Despised" (The Mes-

restantes constatt Seast Orran Postudo.

Members of the choir; Miss Martha Spead, soprane; Miss Pattle Isaacs, alto; Y. Hatton Watkins, tenor; Mr. B. F. by, bass; Miss Mabel Sims, organist and director.

Offitenary M. E. Church. MORNING SERVICE:

Organ Prolude.
Anthem, "Christ, Our Passover", Schilling Soprano Solo and Chorus, "Inflamatus" (Stabat Mater)", Rossini Olfertory, "Te Deum," E fint Lloyd Anthem, Chorus, "Gloria," Twelfth Mass Mozart Mass ..... Organ Postlude.

EVENING SERVICE.

Baritone Soloist-Mr. W. S. Dunbar, CHORUS:

Soprani-Mrs. A. C. Diggs, Mrs. Morgan Kline, Miss Sara Weiseger, Miss Leigh Inman, Miss Inez King, Miss Grace Mor-with Mrs. Fannia Webb Mess Manual ria Miss Fannie Web.

I. ec. Miss Addie Willeroy.

Sti-Miss Mary Webb, Miss Georgie C.

Sti-Miss Elizabeth Morris, Miss Madge

est, Miss Elizabeth Morris, Miss Madge

to the Miss Laura Webb. v ast, Miss Elizabeth Morris, Miss Madge Head, Miss Laura Webb. Tenori-Messrs. William C. West, James W. Dodd, Stanley Freeman, Earl Miller, Douglas Leake, C. E. Van Lear. Bassi-Messrs. James Morton, P. A. Morton, Dr. L. A. Pusey, Morgan Klins, Clinton H. Boyd. Simherd Webb, organist and director.

Sliepherd Webb, organist and director,

hrist Church.
MORNING.
. 113. Sullivan  ssover. Preston
EVENING.  Tours  Treston  Jacobs  Bennett  No. 116. Roper ist is Risen' Suddo  No. 118. Elvey  S. Mounteastle, Mrs. Burwers, Miss Joyner, Miss matrong, Miss Dayls, Miss faither, Miss Epps. Annie Brown, Mrs. Low, West, Miss Quaries, wberry, Mrs. Roise.  Voolridge, Mr. Tuck, Mr.  Lon, Mr. Buttis, Mr. Levis, dolph Day, Mr. Burton, Mr. Mr.  Lon, Mr. Rddle Creery.

#### Organist, Miss M. Fannie Taylor, St. John's P. E. Church.

THE REPORT OF THE PROPERTY OF
Hymn
Te Deum, in G
Glaria Tibl. Mendelsson Hymn Church Hymn Anthom, "Christ is Risen," arranged i Nevin Wagn
Tynn

### A Positive Certainty.

WE ask you to take nothing for granted. We say that we can supply the Spring Suit or Top-Coat with as much satisfaction to you as any custom tailor in this country. But there are none of the risks of trying a new tailor. Here are ours—ready for you to put on., You put them on—see exactly how they fit; how they look on YOU; that the pattern is becoming. The making and the details you investigate on the spot. The good opinion of first impression we guarantee will last as long as the suit or coat does.

It's no longer a matter of compulsion to go to the cilor. There's equal satisfaction right here, with economy of time and cost on our side.

But the Gans-Rady perfection mustn't be accepted as a precedent for all ready-for-wear clothing. There's as much difference in that as there is in custom tailors.

## Gans-Rady Company

Altos-Mrs. Leftwich, Miss Lizzio Andrews, Miss Edna Barbour.
Teners-Mr. Clifford Walker, Mr. Frank
Dligs, Mr. J. F. Jackson.
Bass-Mr. Herbert Morcer, Mr. B.
Morgan Shepherd, Mr. Lewis Andrews,
Mr. Harry Hartman.
Organist, Mr. John W. Yarbrough.

Church of Holy Comforter.

-Savage Gloria, first and second, Preston; third, 

EVENING SERVICE. 

Day of Wonder, Day of Gladness (new)

Offertory (a) Selection. Orchestra
(b) Now is Christ Risen. Warren
Recessional. Orchestra
Choir-Mrs. Maud Porter Gunn, soprano;
Miss Mabel Diggs, contraito; Mr. Conway
II. Gordon, tener; Mr. Oscar El, Lohmann,
basso; Mr. Herbert L. Rees, organist and
director.

Four Negro Children Burned.

(Special to The Times-Dispatch.)
FPANKLINTON. N. C., April 4.—A tenant house on the land of Mr. I. H. Kearney, about two miles west of here, was destroyed by fire about 9 o'clock last night. The house was occupied by Rufus Daniel, colored, his wife and seven children. Four of the children, who were sleeping up stairs, were burned to death. The root' was falling in before the occupants of the lower room were awakened. There were no windows in the up stairs room, and the children being cut on from the stairway by fire were unpile to escape a terrible death. (Special to The Times-Dispatch.)

# STACKS GO DOWN

Twelve Thousand Dozen Eggs Shipped from Fredericksburg by One Firm.

(Special to The Times-Dispatch.)

PREDERICKSBURG, VA., April 4. The licary winds yesterday afternoon blew down the two large, tall smokestacks of the silk mills of the Klots Throwing Company.

city, shipped North this week 12,000 dozen

#### IN LEXINGTON

Ithica Conservatory Concert in the College Chapel.

| Seven | Seve (Special to The Times-Dispatch.)
LEXINGTON, VA., April 4.—The Stu-

Delightful in Botetourt.

(Special to The Times-Dispatch.)

BUCHANAN, VA., April 4.—At present, weather in the mountains is delightful, and in consequence of the recent warm showers, vegetation is in advance of the season, So far fruit is sufe. Farmers are very busy preparing for spring crops.

Work on the tin-can plant is going on rapidly. The company has already sold as many cans as they can make this season.

Rev. J. M. Thomas, of Calvary Bantist Church, Roanoke, is delivering a series of sermons at the Baptist Church, which are being much enjoyed.

People along the R. F. D. route seem delighted with the service. Another northward from Buchanan will be opened May 1st.

WOMAN'S BOARD OF HOME MIS-SIONS

M. E. Church, South, Atlanta, Ga., April 17-23, 1903.

Fare and a third for the round trip on certificate plan. Tickets on sale April 14th to 19th, inclusive, return limit April 27th, via Southern Rallway.

## DEATH OF DR. SIEGEL

Passed Away at Lakeside at Noon Yesterday.

A SKETCH OF HIS CAREER

Was One of the Best Known of the Younger Physicians-Started His Career on the Ambulance. Graduated at College,

The death of Dr. Charles L. Siegel which occurred yesterday at 12 o'clock near Lakeside, will cause profound sorrow among his many friends. Although falling health for the last two years yet Dr. Slegel was not confined to his com until the last ten days of his life. Always, previous to that time, whenever the weather permitted, he would spend his days in the open air, and when one morning he told his wife that he pre ferred not to leave his room, she felt that the last days of his life were draw-

votion. She was a constant nurse at his bedside, both day and night, and he often said to her that it was only his faith and trust in God that enabled him to bear his sufferings.

Dr. Siegel was in the thirty-fifth year of his ago. He graduated at the Medical College of Virginia in the spring of 1801. He was then appointed physician at the City Hospital, and served on ambulance duty for a year. He then opened office near Third and Main Streets, wher he practiced his profession. His success was phenomenal, having a very extensive practice when his health falled.



DR. CHARLES L. SIEGEL.

Dr. Siegel's health commenced to deciline in the spring of 1961. He immodiately went on salt water for rest and recuperation, expecting to resume his practice in a few months; but finding that he was not improving, accompanied by his wife and children, he went to Asheville, N. C. Later on they went further up in the mountains of Western North Carolina. Not being benefited, he returned home the last of Seppember, and in October of the same year he went to Denver, Colorado, and for four months he improved so wonderfully it seemed that it would only be a short while before his health would be fully restored, when, without any premonition, he had a very serious relapse, and he was advised to come immediately Flast. He then returned to Virginia, and joined his family in Mathews country, where, after a stay of nearly two months, owing to the moist climate of Tidewater, he was forced to return to Richmond. He then went out near Lakeside, the home of his workers. Mrs. L. J. Slegel, whou several

The remains will be taken to the resi

dence of Mrs. Herman Schmidt, No. 501 Bast Grace Street. Monday morning, The funeral service will be held from Holy Trinity Church Monday afternoon at 4 The funeral will be conducted with Ma-onic honors. The pall-bearers will be as

Active-Senator J. Boyd ears, Dr. Marvin Nuckols, Mr. Edwin Cox, Dr. W. P. Matthews, Mr. Harry Beattle, Mr. Wil-liam Danner, Dr. J. M. Whitfield, Mr.

Honorary-Dr. O. A. Crenshaw, Dr. Isalah White, Dr. Charles Tompkins, Dr. George Ross, Mr. Morris, Mr. Moscoa Garnett, Dr. John-Trevillian. P, S. Rives Admitted to Ball.

(Special to The Times-Dispatch.)

PETERSBURG, VA. April 4-P. S. Rives, charged with attempted criminal assault on Mrs. McKlssick Thursday evening, has been sent on to the Corporation Court for trial, and was admitted to ball to-night in the sum of \$1,000. A pre-liminary bearing was given in the Mayor's court this afternoon. Only the complainant testified. Mr. W. B. McIloff sale. P. S. Rives Admitted to Ball

Why Don't You Get Well?

If you'll ask for health you can have it. I'll supply the treatment—all the risk is mine. I am curing thousands while you are waiting. It is your turn to get well-write me to-day.

### My Romarkable Offer.

I am making an offer to sick ones which no other physician will make.

The offer proves that I have wonderful faith in myself-and in you. It proves that I have learned how to cure, for the offer would ruin me if I did not succeed.

The offer is this:

Simply send me this coupon or write me a postal, stating which book you need. I will then mail you an order on your druggist for six bottles Dr. Shoop's Restorative. You may take it a month on trial. If it succeeds, the cost is \$5.50. If it fails, I will pay your druggist myself. And your more word shall decide it.

I do that to convince you who hesitate you who doubt all men's claims. I have what millions need, and I want the sick ones to have it. So I make an offer so fair that the sick can't neglect it: That offer has been accepted by nearly 550,000 people, and 39 out of each 40 have paid gladly,

#### The Remedy That Cures.

My restorative differs from all other treatments. It is the result of my life-time's study in learning how to strengthen the inside nerves. This remedy always brings back the nerve power which alone operates the vital organs. The result is like giving an engine more steam; the organ has power to do its duty.

The common way is to treat the weak organ—
to tide over the difficulty fill Nature restores the
nerve power. But if the trouble is deep-seated,
those methods fail. And in any trouble—whether
trifling or severe—the right way and quickest
way is to rectify the cause—to bring back the
nerve power that is weak.

My Restorative always does that.

CUT OUT THIS COUPON. For we all resolve to send for something, but feeter. Mark the book desired and mail this with your name and address to 25th Racine, Wis.

Dr. Shoep, Box 25th Racine, Wis.

Book 1 on Dyspapsis. Book 4 for Women, 1800 to 10 the Ridseys. Book 3 on the Ridseys.

Block 2 on the Ridseys.

Mild cases, not chronic, are often cured by one er

### Shoop's Restorative on Trial.

## This Week at the Theatres

Managor Giffen's achievements in former years are almost insignificant compared with the enterprise that he has framed and formed and brought here for the spring and summer season—the Academy Musical Comedy Company. So eminerally actifactory was the production of "The Ledy Slavey" from first to last, and so cordially was it received, that no one may render that judgment as to who should be crowned with the wreath of laptel until the enthusiasm over the opening performances shall have worn away and given place to cool dispassionate judgment that is born of mature consideration, when the excitement Manager Giffen's achievements in for

passionate judgment that is born of mature consideration, when the excitement and zeal of the first success is all over. No enterprise on the stage involves a greater outlay of money before a cent is taken in at the door than a musical production. Moreover, the failure of such a production means not only a great forfeiture of money by all concerned, but it means as well a considerable loss of prestige for those stars who are brought together for, and whose names are so closely associated with, the venture. That the Academy Musical Comedy Company is an ideal organization of its class,

closely associated with, the venture. That the Academy Musical Comedy Company is an ideal organization of its class, no one who has seen it will deny. It is made up of artists who have won their spurs long before they came to Richmond, and whose efforts in this country have been stamped with exhusiastic approval on Broadway.

There is in the Academy Musical Comedy Company a veritable beauty show, as a background for the display of this taient. There is a chorus that can sing and faince, as well as look attractive. And then, "behind the guns" there are some of the foremost producers on the Briglish-speaking stage. Such men as W. F. Rochester, the slage manager; Lewis Hooper, who arranges the dances, and Hans F. Linne, the musical director, are names to conjure with on the musical comedy stage, where excellence and enterprise and positive genius are in de-

mand.
The first week has demonstrated beyond a peradventure that this week's picture will lack nothing in the framing. Mr. Giffen has shown triumphantly what he can do in this direction before this season, and the stage settings and the costumes will be gorgoous, beautiful, glit-tering and artistic.

tering and artistic.

The company has been organized to play musical comedies. Those who expect farces with music will be vastly surprised and not a little enchanted at the difference. The refinement of the entertainment that Manager Giffen offers the chicago, claying.

elever actress, as well as a great singer, and her stage presence is wondrously captivating.

Joseph Phillipps, the baritone, will play the part of Lieutenant Harry Fife, R. N., who is in love with Dorothy Travers, the latter role to be filled by Miss Nello Victoria, who last week figured as one of the impecunious major's pretty daughters. Arthur Barry will be seen as Sir Drummond Fife, V. C., K. C. B., a fiery old baronet. Admiral Sir Horcules Hawser, K. C. B., a fire-eating old coward, will be played by Lowis Hooper. Charles Hibyn will be seen as Cammabert, the proprietor of the hotol, who is insanely jealous of his wife, who returns the compliment, the latter part to be played by Miss Mattle Martz.

Miss Tannehall will be seen this week as Lady Hawser. Arthur Hurleigh will fill the role of the Mahralah of Punkapore. Harry Daviews will be the gendarme in love with Suzette; Seymour Jewett, a waiter. Victoria Stewart has been egat for Julie; Alma Estee for Marle, and the other speaking parts will all be well filled.

The groupings and the cherus work in this plece will be particularly brilliant, and the whole production gorscous to a degree. The comedy has been propared with great diligence and care. The first performance to-morrow will be a wort of only five five minutes between the acts.

the difference. The refinement of the entite trainment that Manuser Giffen offers is one of its chiefest charms.

Musical comedy has its parodics, its specialties and it is not without its buffoonery. Without exception the men and women regarded by the public as firmly established in light opera or musical comedy have won their places by hard work. They are not a sudden or unaccountable growth, but they have been years in arriving, and behind each is a cureer embracing in many cases every form gf dramatic art.

"The French Maid." which is to be the offering all this week, with the usual instant und emphatic success when it was first produced in London seven years and suffice of the Gifbert and Salitvan combolace of the Gifbert was white by Lederer, who produced it massificantly as the First being set in the Hotel Anglas, at Rindepest, and the second in the gardens of the Casino, It is in two area the First being set in the Hotel Anglas, at Rindepest, and the second in the gardens of the Casino, It is for two area and substitution of the company will be made in a danger specialty, its characters are diversified, and it is one of its chief solves by Miss and the prominent members are diversified, and it is one of its chief solves a for as its production here is concerned then, "The Belle of Ave in the Hotel Anglas, at Rindepest, and the soason in Naw York. This will be seen in a danger specialty, and Manual and the chorus Level and the chorus and the characters are diversified, and it is one of its chief solves by Miss and the beautiful and facility and fac

Academy.—"The French Maid." All the week, with the usual matinees.

Bijou.—"The Man Who Dared." Monday, Tuesday and Wednesday nights, with matinees Tuesday and Wednesday and The George Fawcett Company, with Miss Porcy Haswell in "Mistress Noil."

Thursday and Griday nights.

The of the protition of the first act is conceded to be one of the protition compositions ever writing for a majoral compositions ever writing for a majoral composition of the glasses, so that Louis receives but half the dose, which has the effect of writing for a majoral composition ever writing

lights of the "Beauty Bunch" will all give an example of the bent of their peculiar talents.

There is a lot of protty music all through the comedy and the sextette at the end of the first act is conceded to be one of the prottisst compositions ever written for a musical comedy, or a comic opera either, for that matter.

The plot of a musical comedy, or a comic opera either, for that matter.

The plot of a musical comedy matters very little, but the intrigue of this piece is built around two brothers, who are twins, yet bear not the slightest resemblance to each other. One is a salter with Suzette the French maid, a lightly little filtr, who is also beloved an after one pictures and the succession of the protect of t

ism.

In addition to these features there are the wild African ilons, "Prince" and "Princes," which are to be seen in the third act, where is shown the zoological gardens at the famous Monte Carlo, Monaco. Mr. Hall, as the Count Lorraine, enters the cage with these beasts during the action of the climax of this act. This constitutes one of the most sensational and thrilling scenes ever introduced into any play.

Next Thursday brings charming Percy Hisswell back to the Bijou for her last visit of the season, in a famous play never before seen here, "Mistress Nell," in which the George Fawest Company, with Miss Haswell, has achieved one of the greatest successes of its career at the home theatre in Baltimore. This is the play in which Henrietta. Crossman won fame in a single night, and which has not been available for stock purposes until Mr. Fawest secured it for Miss Haswell. Miss Haswell's work in the plece mas been pronounced the best she has ever done by the Baltimore critics, the dash, the wit, the coquetry of the part being admirably suited to her comedy inlents. In presenting her here this being her last appearance in this city this season, Mr. Fawcett believes that he has given her the very best possible vehicle.
"Mistress Nell" is an idealized history

he has given her the vehicle.

"Mistress Nell" is an idealized history

"Mistress Nell Gwynne, an actress, who

vehicle.

"Mistress Nell" is an idealized history of pretty Nell Gwynne, an actress, who swayed an empire as she chose, who swayed an empire as she chose, who lived and loved and laughed through her life, lending a beam of sunshine to every one who came in contact with her. It is in just such parts that Miss Haswell has figured best; in fact, this production and her work have been pronounced better even than "The Little Minjster, in which she achieved the principal success of her career up to this time.

With the return of the George Pawe. If, Company with Miss Haswell to this city, Eugene Ormonde, a leading man of, actional reputation, will make his first appearance here with the company. His work as Charles II, is excellent, while that of the supporting company, including all the old favorites, ir up to the usual standard. Affred Hudson, Alice Butler, Regan Hughston, Hale Hamilton, Haroft Cohill, George Burlingame, Agnes Everett, Viola Eurton, Robert Boyden and other favorites of this comany will be seen in the admirable cast. As a production, (III) being the lisat of the year, will be one of the most elaborate Mr. Fawcett has ever shown here.

There will be no performance on Good Friday.

Mr. H. S. Driscoll and daughter, of Holdcroft, Va., are guests of Mrs. J. M. Thomas, No. 1112 Floyd Avenue.